

MRS. COLLE TELLS OF TRIP TO HOTEL

Jacob Solomon, Her Escort, Defends Young Wife, Who Is Sued for Divorce.

LIKES ICE WATER BEST

Witness Admits Registering as "M. Cohn and Wife" and Ordering Drinks.

Jacob Solomon, a clothier of 740 Riverside Drive, named as correspondent in the divorce suit which Bernard Colle, a druggist of 1103 Lexington Avenue, is pressing against his wife, Esmeralda Colle, whose married life was one long series of harrowing diary entries, did his best before Supreme Court Justice Giegrich yesterday to throw cold water on the plaintiff's case.

Solomon sought to show he was not the kind of man who could drown his morals in strong drink, and said his favorite beverage was ice water. Failing to remember specifically, he thought it was likely he might have imbibed mainly ice water before he went to a hotel with Mrs. Colle on the fateful night when, as Colle says in one of his affidavits, "Mr. Solomon was not found in the manner in which a man is usually attired when he partakes of liquid refreshments only."

Tells of Going to Hotel.

Solomon told of first meeting Mrs. Colle last spring when she came to his clothing store to catch up with the prevailing fashion in suits. Twice afterward he saw her, Solomon said, before he telephoned to her on the afternoon of May 11, 1916, and arranged for an evening of uplift at a vaudeville house. After meeting her and going to the theatre, he said he and Mrs. Colle went to the Pekin restaurant, but aside from being positive they didn't dance, he appeared uncertain that they had done anything there at all.

He couldn't remember whether he and Mrs. Colle ate anything, but he had an idea there were things called drinks ordered. Later they went to a hotel, he said, where Mr. Colle took a dislike to "being seen in public with any one," and suggested that a private dining room would be right in their line. Solomon acknowledged that he registered for a room as "M. Cohn and wife," but said Mrs. Colle didn't know it was a bedroom until they entered it, when she failed to see how it could be called a private dining room by any stretch of imagination.

He assured her in effect, according to his testimony, that there was no reason against having something to eat in the presence of a bed, and thereupon ordered something to drink. When the drinks came, he said he took off his coat, collar and necktie, asking Mrs. Colle's permission as he had a pain in the region of his husband.

Miscellaneous Details.

He denied any conduct in the room which would make Mrs. Colle's husband want to take his coat off, too. Solomon said he was with the young woman alone in the room only about ten minutes before Jerome G. Hauser and John C. Brady, friends of her husband, knocked at the door, looked in and decided they had seen enough. Though he was certain he wore a hat that night, his recollection on many other points was so vague that the druggist's counsel demanded:

"Are you naturally blessed with a poor memory?"

"To my sorrow, I am," answered the witness, managing to keep from breaking down.

A similar denial of any misconduct was made by Mrs. Colle. She told the court she had gone to the hotel merely from a wild, girlish impulse to make her husband realize that she was something more than a pill. While she was at the restaurant, she said, she informed her escort that her husband was accustomed to turn his arrival home by the sunrise, and therefore she wanted to show him that she was capable of staying out late also. Solomon, however, denied that she ever said anything of the kind, and she wanted to be her own time clock.

She said she kept from losing her head by an alarm turned in at the last moment by her conscience. She said a quail, she said, when she saw Solomon come out of his coat and collar, and realized then that "she had nothing to be glad about" regarding her presence in the hotel room. Though she had been out with other men before, it had always been when women were alone.

The case continues to-day.

WILLS AND APPRAISALS.

MRS. GARRIE BULLOCK FITCH, died July 25, 1916; net estate, \$17,071. Estate of Fitch, husband; Jeannette K. Fitch and Eleanor A. Kiewit, daughters, beneficiaries.

MRS. NANCY A. SPRAGUE of Chicago, died March 28, 1916; net assets, taxable in New York State, \$24,919. Elizabeth N. Colledge, daughter, received bulk of estate, but there were legacies to fifteen other beneficiaries, relatives, friends and employees and to institutions.

PLAYS AND PLAYERS.

Annette Kellermann did a sixty-two foot dive into the tank at the Hippodrome yesterday.

Margaret Hillington has left for California to film Basil King's "The Inner Shrine" for the Lasky company.

"Maidie," a fantastic comedy by Gilbert K. Chesterton and imported from London, will be produced here on February 3.

Manart Kippen, recently with Cyril Maude, will appear with William Gillette next week at the Booth in "A Successful Calamity."

"Her Husband's Wife" closes at the Lyceum Theatre on Saturday night to give place to Henry Miller's revival of "The Great Divide."

Grace Jones, model for the painting "The Song of Songs" and others and formerly of the "Follies," has joined "The Century Girl" company.

Frances Demarest has returned from Cuba to join the cast of "The Beautiful Unknown," which the Shuberts will present here shortly.

French war pictures of the "Battle of Picardie" will be shown at the Strand next week in order to demonstrate the Strand's utter neutrality.

"A Daughter of the Gods" will linger at the Lyceum until February 10. It will be replaced by "The House of the Gods," a spectacle of the Southwest.

George M. Cohan and other members of his company now engaged in "Broadway Jones" have left for Florida for the showman's winter series.

The first performance of the second edition of "The Show of Wonders" at the Winter Garden will be the Lincoln's Birthday matinee, February 12.

Peggy O'Neill's withdrawal from "The Flame" at the end of the week is to prepare for a new play which has been written for her by an American author.

"Our Betters," the Somerset Maugham comedy of Americans abroad, is shortly to be produced here by John D. Williams. Meanwhile the playwright is in Honolulu writing another, to be called "Love in a Cottage."

The Shuberts have announced that until the war is over they will confine their producing activities to the presentation of comedies, farces and musical plays in the belief that a reaction is needed from the depression of war.

CARUSO SUPERB IN DONIZETTI'S OPERA

In Voice and Comic Action He Meets All Demands in "L'Elisir d'Amore."

MME. HEMPEL DELIGHTS

Didur and Scotti Also Admirable in Their Roles—Brilliant Audience.

Donizetti's comic opera "L'Elisir d'Amore" was repeated at the Metropolitan Opera House last evening. A large and brilliant audience heard the performance with evident delight. The chief singers were again Mme. Hempel and Mr. Caruso.

The great tenor was in superb voice and as Nemorino he sang with the essential requirements of a bel canto style. In comic action he was also very happy. Following his "Una Furtiva Lagrima" in

the last act the applause was prolonged in a vain attempt to force him to repeat the air.

Mme. Hempel was again charming in the part of Adina. She sang with a lovely quality of voice and met with skill the demands in florid style required in the role. Mr. Didur's impersonation of Dulciora, the quack, was generally admirable, and so was that of Mr. Scotti as Belcore. Mr. Papi was the conductor.

In the Boxes.

With Mrs. Ogden Golet were Mr. and Mrs. Ogden Mills and Mr. and Mrs. J. F. D. Lanier. Mrs. W. Watts Sherman's guests included Mrs. J. Turner Atterbury and Mr. and Mrs. Kartick Riggs, and with Mr. and Mrs. Perry Belmont were Mr. and Mrs. James Brown Potter.

Mrs. Whitney Warren and Mr. and Mrs. Arthur Iselin were with Mr. and Mrs. Frank Gray Griswold, and with Mrs. Charles H. Marshall were Mrs. Rutherford Stuyvesant and Mr. and Mrs. Forsyth Wickes.

Mr. and Mrs. J. P. A. Clark had as their guests Mr. and Mrs. James H. Clegg and Col. and Mrs. Lorillard Spencer, and with Mr. and Mrs. Elbert H. Gary were Mr. and Mrs. John Asperger. Mr. and Mrs. James B. Duke, Mr. James B. Eustis and Mr. and Mrs. Norman Whitehouse were among the guests of Clarence H. Mackay.

Among others in the audience were Mr. and Mrs. Vincent Astor, Miss Ethel Harriman, Mr. and Mrs. John Henry Hammond, Mrs. W. Starr Miller, Miss Edith Starr Miller, Mr. and Mrs. W. Ross Proctor, Miss Vouletti Proctor, Mrs. Alfred Anson, Miss Alexandra Emery, Mr. and Mrs. Edward Stettinius.

Miss Mabel Gerry, Mrs. Craig Biddle, Mr. and Mrs. Oliver Harriman, Mr. and Mrs. George J. Gould, Mrs. James B. Haggis, Mr. and Mrs. Alexander D. B. Pratt, Mrs. Philip M. Lydig, Miss Louise Sando, Mr. and Mrs. Owen Root, Mrs. John Sanford, Miss Eugenie Ladsburg, Ralph J. Preston, Miss Evelyn Preston, Mr. and Mrs. George B. Post, Jr., Mr. and Mrs. Paul D. Cravath, Robert Goelet, T. Chesley Richardson, Jr., Preston Gibson and Mr. and Mrs. C. Ledyard Blair.

MISS CHRISTIE PLAYS.

Her Second Piano-forte Recital Interests the Audience.

Winifred Christie gave a second piano-forte recital last evening in Aeolian Hall. Her programme comprised Beethoven's sonata No. 3, opus 10; Chopin's sonata, opus 58; a scherzo by Korngold, an intermezzo of Brahms, some shorter pieces, including Debussy's "Les Tierces Alternées," and, for a final number, the concert étude in G flat of Moszkowski.

Miss Christie's performance in general contained the familiar characteristics of her style. She has a musical tone and her finger technique is finished and often brilliant. On the more serious side of her art she gives pleasure through graceful sentiment, poetry and rare intelligence. She was heard by an audience which was evidently much interested in her various readings and she received much applause.

TANGUAY IN NOVEL STUNTS AT PALACE

New Songs and More Freakish Costumes Win Audiences—Other Bills.

To maintain a runaway pace as a natural salt must be as difficult and tiresome as to maintain the professional Polyanna optimism of the glad game, but Eva Tanguay comes as near to "getting away with it" as any one. At that she does not get away with a flying start and until the audience catches her contagious and ebullient spirits her gaiety has to run under forced draught.

It really is not possible to resist Miss Tanguay's humor long. And yesterday by the time she had made a dash out into the audience at the Palace Theatre clad in a ridiculous forest of ostrich plumes she had her audience in a typical Tanguay mood. She has some new songs and some costumes more freakish than ever before. The more or less well known crop of tawny touselled hair is standing on end as per usual, but yesterday there was not one word about "I Don't Care."

The rest of the bill at the Palace has some novelty, including the Four Musical Marks and a flash drama. The Marks brothers appear in a farcical piece called "Home Again." Arthur Marks takes liberties with the heretofore classical harp and alternately has his audience listening in rapt silence and shouting with laughter at his slapstick comedy. Leonard and Julius Marks show equal at the ragtime piano. It is one of the best musical acts the Palace has had recently.

Emily Ann Wellman appeared in

"Young Mrs. Stanford," which is the flash drama written and directed by Edward Elmer. Its claim for distinction lies not with the play itself so much as with the unique lighting effects which gave the illusion of a talking motion picture.

The European magicians displayed their usual facility in manipulating coins, eggs, rabbits and pigeons, but their attempts at comedy were particularly laborious. Others on the bill were the Loyals and their dog, Stuart Barnes, singing comedian; Mignon, mimic, and another melodramatic episode of "Pat-Rio."

Ross Sydel and her London Belles at the Columbia Theatre last night presented a two act travesty called "A Trip to Washington." Specialties are contributed by Johnnie Weber, W. S. Campbell and Ward Caulfield. The only feature in the performance which has been retained since the last appearance of the London Belles at the Columbia is the specialty by Weber and Campbell called "Oh, Papa."

Ames-Case Wedding on Feb. 12.

Dr. and Mrs. Levi W. Case of Park street, Montclair, have issued invitations for the marriage of their daughter, Miss Mary Case, to George Ames of Brooklyn, which will take place at their home on Monday evening, February 12. The only attendants will be Miss Dorothy Case, sister of the bride, as maid of honor and Herbert MacWilliams of Brooklyn as best man. The couple will live in Brooklyn.

Miss Theresa Browning to Wed.

Mr. and Mrs. William H. Browning of 18 West Fifty-fourth street have announced the engagement of their daughter, Miss Theresa D. Browning, to William G. F. Leith, son of Mr. and Mrs. George D. F. Leith of this city and Rolling Hill Farm, Thornwood, N. Y. Mr. Leith is a member of the United Club. No date has been set for the wedding.

MUSICAL MORNINGS END WITH BIG CROWD

Mme. Barrientos, Miss Case and Cherniavsky Trio on the Programme.

Mr. Bagby's final musical morning of this season was held yesterday in the grand ballroom of the Waldorf-Astoria, attracting a large audience. The artists were Mme. Marie Barrientos and Miss Anna Case of the Metropolitan Opera and the Cherniavsky Trio. Mme. Barrientos sang an aria from the first act of Verdi's "Traviata" and some Spanish songs. Miss Case sang a group of French and English songs, also Handel's "Angels Ever Bright and Fair."

The numbers by the trio were familiar to those who heard their concert repertoire in this city. Richard Hageman and Alexis Czarny were at the piano. Among those in the audience were the Marchioness of Aberdeen, Lady Colebrooke, Mrs. Adrian Iselin, Mrs. Oliver De Lancey Coster, Mrs. Charles W. Cooper, Miss Florence Rhett, Mrs. John W. Blodgett, Miss Grace Cunningham, Mrs. Edward N. Breitung, Mrs. James B. Clegg, Mrs. Robert A. Sands, Mrs. Charles A. Childs, Mrs. Ansel Phelps, Mrs. Edwin Gould, Mrs. Henry Scott Rokenbaugh, Mr. and Mrs. A. Duer Irving, Mrs. Bradley Martin, Solon Stevens, James J. Van Allen, Mrs. Griswold A. Thompson, Mrs. Charles Potter Kling, Miss Katherine Clark Culver, William E. Shepherd, Miss Maude Gwynne Shepherd, Mrs. Newbold Le Roy Edgar, Francis and Maurice Roche, Mrs. J. Nelson Borian, Mrs. Frederic Foster Carey, Mrs. C. Ledyard Blair and Frank Pollock.

Auguste Rodin Seriously Ill.

PARIS, Jan. 29.—Auguste Rodin, the famous sculptor, is seriously ill with the grip. According to the latest bulletin the malady is following its normal course, but owing to the sculptor's great age and the severity of the attack the patient is very weak.

Lady Spring-Rice at Pinehurst. PINEHURST, N. C., Jan. 29.—Lady Spring-Rice, wife of the British Ambassador, and Mrs. Oscar W. Underwood, wife of Senator Underwood, arrived at Pinehurst to-day.

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